

CONTENTS / VOLUME 28

spring 1998

Of Being-Two: Introduction Pheng Cheah and Elizabeth Grosz	3
The Future of Sexual Difference: An Interview with Judith Butler and Drucilla Cornell Judith Butler and Drucilla Cornell, with Pheng Cheah and Elizabeth Grosz	19
"Out of the order of number": Benjamin and Irigaray toward a Politics of Pure Means Peter Fenves	43
Toward a Radical Female Imaginary: Temporality and Embodiment in Irigaray's Ethics Ewa Plonowska Ziarek	60
Sexual Difference As Model: An Ethics for the Global Future Gail Schwab	76
The Newly Veiled Woman: Irigaray, Specularity, and the Islamic Veil Anne-Emmanuelle Berger	93
Women on the Global Market: Irigaray and the Democratic State Nicole Fermon	120

summer 1998

This Universalism Which Is Not One Linda M. G. Zerilli	3
Old Orders for New: Ecology, Animal Rights, and the Poverty of Humanism Cary Wolfe	21
The Recuperation of <i>The Theory-Death of the Avant-Garde</i> Robert Radin	41
The Talmud Meets Church History Daniel Boyarin	52
Belief and Context Determinacy in Interpreting Fiction Christine Richards	81

fall 1998

The Object of French Studies— <i>Gebrauchkunst</i> Richard Klein	5
When Did Literature Stop Being Cultural? Sandy Petrey	12
Putting French Studies on the Map Tom Conley	23
Racine, Oedipus, and Absolute Fantasies Mitchell Greenberg	40
Reframing Baudelaire: Literary History, Biography, Postcolonial Theory, and Vernacular Languages Françoise Lionnet	63
Baudelaire's <i>Satanic Verses</i> Jonathan Culler	86

winter 1998

The Archive, the Native American, and Jefferson's Convulsions Jonathan Elmer	5
Bombs and Roses: The Writing of Anxiety in Henry Green's <i>Caught</i> Lyndsey Stonebridge	25
Falling from the Sky: Trauma in Perec's <i>W</i> and Caruth's <i>Unclaimed Experience</i> Eleanor Kaufman	44
When "to die in freedom" Is Written in English Petar Ramadanovich	54
Archive Trauma Herman Rapaport	68
Some of My Mother's Things Laurie Sieverts Snyder	82
The Pain in the Patient's Knee Mary Jacobus	99
Post-traumatic Hermeneutics: Melancholia in the Wake of Trauma Angelika Rauch	111
Trauma, Recognition, and the Place of Language Juliet Mitchell	121
Winnicott's "Fear of Breakdown": On and beyond Trauma Max Hernandez	134

